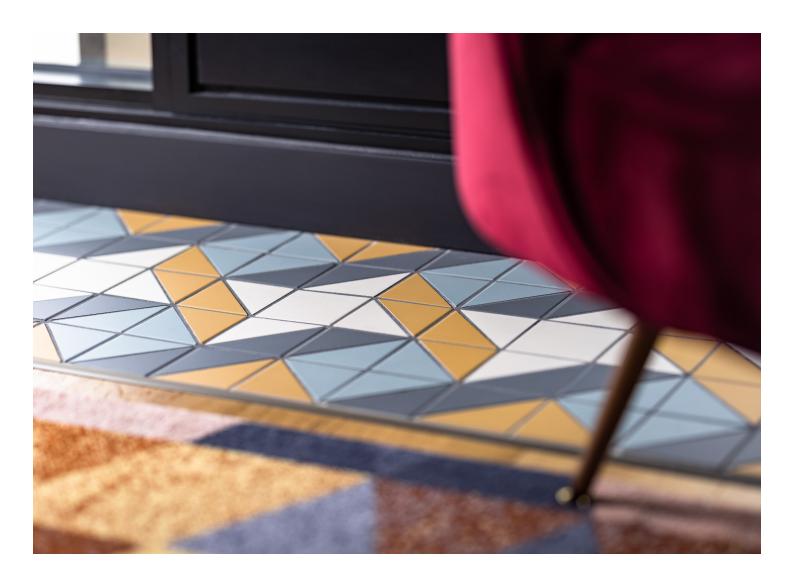


Tessellated Tile Factory 2024 Colour Trends



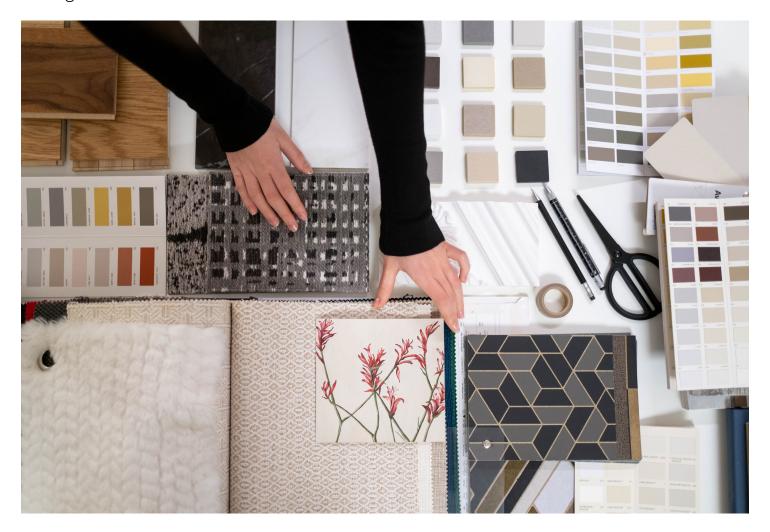


2024 Colour Trends & Tessellated Tiles

What an exciting time of the year with new beginnings, new interior styles and most of all new colour trends for 2024! At Tessellated Tile Factory (TTF) we look at all mediums of fashion from interior to runway, we look at what is in and what will stay. Research suggests that the colours to grace us in 2024 are sophisticated colours from rich bold tans to light canary yellow hues, and deep mid tones, a perfect balance for the new year. Dulux 2024 forecast report defines the colour palette to evoke 70's nostalgia, a 'free-spirited styles of the past', a fun and relaxed mood. Colour is an important part in the design process as it is often the first point of design or a key consideration in the finishes selection process. As it provides direction and helps to assist in creating a design concept, for either your home or a commercial space.

At TTF we have a curated colour selection to best align with current trends. With so many shades of colour to select from, how does one choose? It all stems from the working space and who it is for. These factors play a big part as it directs the designer

with how much light is needed for that space. Often as such colour and light can change the perception of the space, making it appear larger than it is. Additionally, colour can also be used as a focal point in a room by applying a prominent colour to an area. Colour in the commercial space can be used to identify a brand and evoke strong emotions.

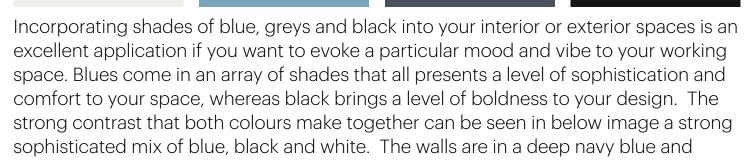


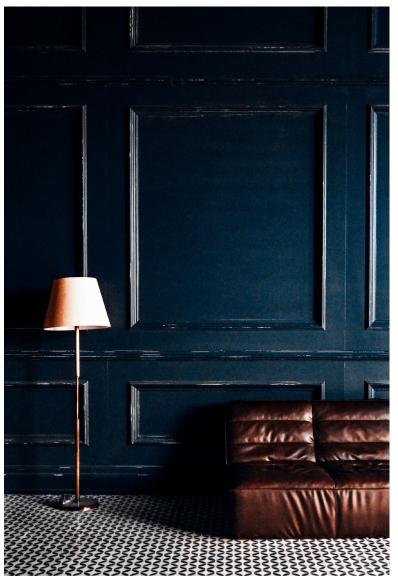
Designers focus on the relationship of colours and how they can deliver a design concept that leaves audiences in awe. As colour is defined by multi dimensions such as hue, chroma, value, tints and shades they all meet together to define a colours identity and presents an arrangement of colour combinations. This is an important part in the design process as combining the right colours creates the right mood and visual temperature and can determine the success or failure of a decorative scheme. The careful consideration use of colour can unify furnishings and finishes to produce a cohesive and pleasing result.

To determine the right colour creating sketches and mood boards are useful to assess the impact of colour choices. The useful collage of colour swatches, materials, illustrations and styles enables the designer to consider the colour selected. Additionally, this allows for the designer to see the level of contrast in the arrangement of colour to see if the elements chosen creates a visual interest and drama. The element of contrast is represented by the play of one or more colours or its intensities, as contrast can make a scheme more dynamic.



Blues & Grey





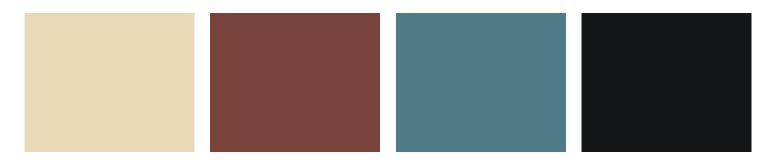
Photography: Volkan Vardar a black and white tile pattern. The level of energy this illustration presents highlights the perfect synergy of all colours presented.

Tessellated Tile Pattern

The tessellated tile pattern presented to the left is called 'Fitzroy' and comes in a intricate geometric pattern. The beauty in this tessellation comes from the repetition of the main star in different proportions. A simple idea, controlled and organised by a grid to create a dynamic result. Shown here on the diagonal, and elevated by the use of the decorative Norwood border. The tessellated colour arrangement are black, white, blue grey, and blue all applied to create this remarkable pattern. The application is to the exterior verandah of the dwelling. Tessellated tiles is a versatile solution as it can be applied to interiors and exterior spaces, as they are highly durable.



Red & Yellow



The colour red is a powerful tone which provokes very intense feelings and moods. It can evoke a dramatic, fiery and warm ambiance, always leaving an intriguing result and a reaction. Adding red to your interior or exterior spaces is an excellent way to make a special and striking impression. Diverse range of shades of red can have different emotions, such as a fiery red can symbolise love, strength, speed and action, whereas a darker shade of red can evoke elegance, seriousness and charm.

Tessellated Tile Pattern

The tessellated tile pattern presented to the left is called "Chelsea" an intricate star feature in this design, set within a grid shown here for a more dynamic effect, with a double strip Norwood border. There are four colours and a decorative encaustic to give that extra classic look. Applying tessellated tiles to the exterior of your home takes also into account the colour of your facade and the landscaping that will be adjacent to the verandah as it all plays a part in the planning process. To make this design a more contemporary a marble step tread is applied to the tessellated to give it more depth to the end design.



This bathroom setting incorporated red and yellow into its design an excellent application keeping it modern and contemporary a perfect synergy. The flooring and feature wall in black and white contrasts perfectly with the red cabinetry and the yellow wall tiles.

Photographer: Max Rahubovskiy



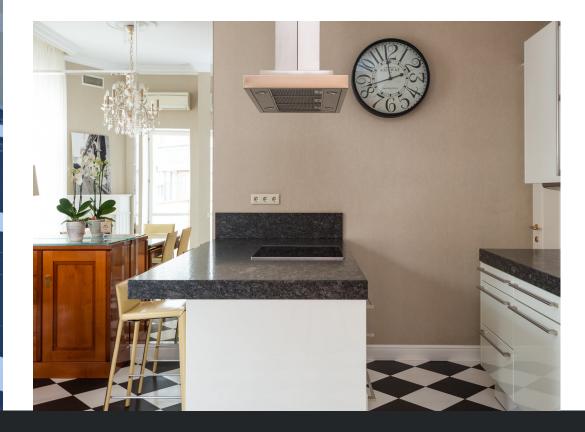
Whites & Blacks



Whites come in so many nuances and undertones you got to find the right hue for you. Often whites can visually assist in expanding spaces and their dimensions. Whites are associated with clean lines and good hygiene and are commonly used in bathrooms and kitchens. Whites looks stunning when coupled with black especially on flooring applications. The illustration below is a great example of introducing whites, cremes and blacks together. The walls are creme, joinery is white and a white and black checkered flooring, really brings this kitchen design together.

Tessellated Tile Pattern

The tessellated tile pattern illustrated to the left shows a stunning tessellated pattern called 'Paddington' with a series of repeated stars displayed on a grid. The colours selected to construct this amazing design is white, off white and charcoal. The tessellated tiles are applied to the front veranda of this dwelling lifting the ambiance and look to the facade. The colour of the home against the tessellation just brings this home together.



Photographer: Max Rahubovskiy



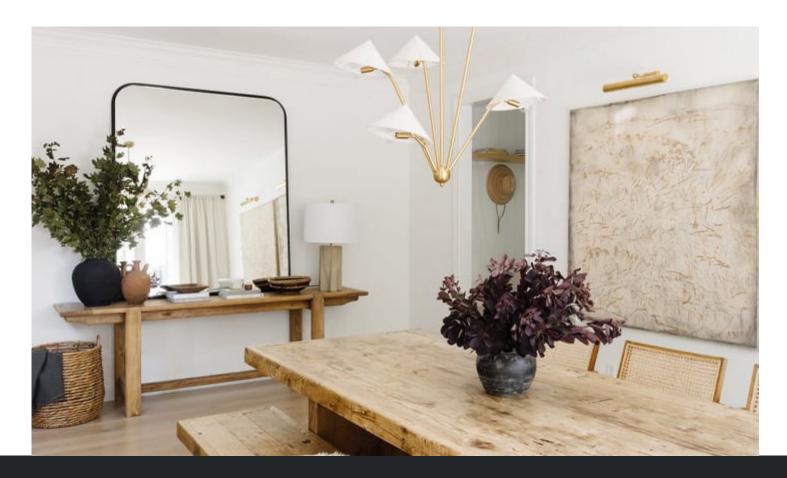
Neutrals



Introducing neutrals into your working space regardless whether it is indoors or outdoors the result is always positive. A neutral palette is often known to evoke a cozy, welcoming and warm feeling and are known to never go out of style. Presented in the illustration below a neutral colour palette transcends through were a pop of colour is used to contrast with the other hues. The furnishings and accents and home decor all come together to create this warm living area.

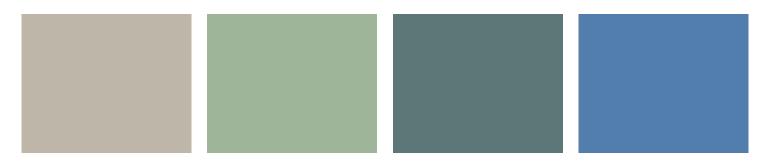
Tessellated Tile Pattern

The tessellated tile pattern illustrated to the left called "Glasgow" a popular design in black, grey, red and white which incorporates hand-printed decorative tiles. Shown with a decorative version of the Norwood border. Tessellated tiles are commonly applied to the exterior of the home and in this case, it is applied to the footpath of the dwelling an excellent application. The beauty of colour and how tessellation is created is by the play of colours and shapes.





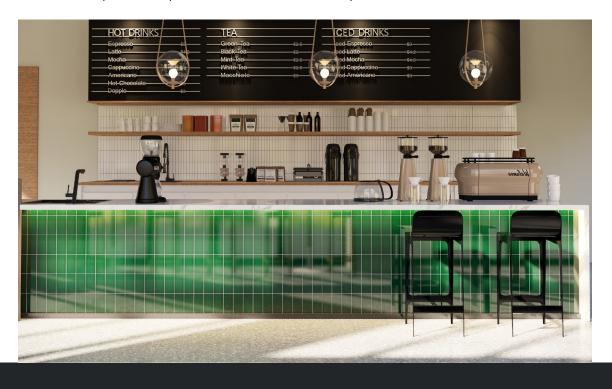
Greens



Incorporating green into your indoor or outdoor project always leaves a sense of calmness and a relaxed vibe to it. Green commonly communicates peace, balance and harmony. However, with all colours a darker emerald green communicated luxury and elegance. Whereas, a lighter green with blue undertones in a room that receives little natural light makes the room feel even colder. Ultimately, green is often associated with growth renewal, prosperity and regeneration. In the below illustration a commercial hospitality setting has incorporated green craquelle Victorian subway tiles to the counter as a focal point, setting a welcoming and inviting mood. A perfect example to use decorative subway tiles as a feature to your overall design.

Tessellated Tile Pattern

The tessellated tile pattern illustrated to the left is a unique and intricate design called 'hexagon and dot' in a variant of six colours off-white, white, green, pistachio, charcoal. Shown with a decorative border called Bristol. The colours chosen are an excellent addition to the front facade of this home. The blue door and off white painted bricks connects perfectly with the tessellated pattern.



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